

When They Were Young

Aristocratic Children in European Portraiture

is organized by
the Fundación Yannick y Ben Jacober, Mallorca, Spain
Tour organized by
the Trust for Museum Exhibitions, Washington, D.C.

Major support is generously provided by:

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Alexander's Jewelry — Mr. & Mrs. Stanley Minkinow
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Lawren's — Mr. & Mrs. Ronald Pidgeon
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The Women's Guild of the Huntsville Museum of Art

Additional support is provided by:

Mr. & Mrs. Philip Dotts
The Flying Carpet of Huntsville
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Aristocratic Children in European Portraiture



The Huntsville Museum of Art is pleased to present

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Aristocratic Children in European Portraiture

NOVEMBER 9, 2008 – JANUARY 4, 2009

This delightful portrait exhibition provides an impressive view of the world in which children of royal and noble social classes lived in Central Europe, France, Italy, and Spain between the 16th and 19th centuries. The 40 original paintings depict European children from infancy to the teens in their richest and most elegant best, providing a unique glimpse into times and lifestyles far removed from the American experience.

OPENING PROGRAM

Great Expectations: How the Other Half Lived

with Dominique Vasseur, Curator of European Art,
Columbus Museum of Art, Columbus, OH

Sunday, November 9
2 p.m., Great Hall

Free to Museum members
\$15 non-Members (includes admission to galleries)

Hear intriguing stories about the famous (and infamous) subjects in the exhibition, including images of them as adults and illuminating facts about their later lives.

A reception will follow in the Beck Meeting Room
Hosted by Huntsville Museum of Art Foundation Board,
Accompanied by musical selections in the Great Hall
Performed by the Huntsville Children's Community Chorus

Additional Programs

DROP-IN FAMILY ART ACTIVITY

Dazzling Frame Masterpieces!

Sunday, December 14
2 – 3:30 p.m.
Richard & Roper Orientation Room

Free to Museum members
Included in general admission for non-members

Inspired by the sumptuous works on exhibit, participants will embellish mat board frames to take home, using faux jewels, sequins, ribbons and other materials provided.

Recommended for children ages 3 and up
(children under 12 must be accompanied by an adult).

HIGHLIGHT TOUR

Thursday, November 20
7 p.m., Lobby

Free to Museum members
Included in general admission for non-members

Learn more about the fascinating works in the exhibition during this informative public tour led by a trained Museum docent.



above:
William Verelst
(English School, active 1734-52),
*Portrait of a Girl in a Blue Dress
With a Parrot in a Palatial Garden*,
c. 1730-40, oil on canvas,
61.5 x 40.5 inches

on cover:
Charles Beaubrun
(French School, 1604-92),
*Portrait of Louis XIV with his
Brother, Philippe of Orleans*,
c. 1642, oil on canvas,
45.5 x 37.5 inches